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The wars and the killing go on, day after day, year after year, out of sight and out of mind for most Americans.

We have both been reporting on and protesting against U.S. war crimes for many years, and against identical crimes committed by U.S. allies and proxies like Israel and Saudi Arabia: illegal uses of military force to try to remove enemy governments or "regimes"; hostile military occupations; disproportionate military violence justified by claims of "terrorism"; the bombing and killing of civilians; and the mass destruction of whole cities.

Most Americans share a general aversion to war, but tend to accept this militarized foreign policy because we are tragically susceptible to propaganda, the machinery of public manipulation that works hand in hand with the machinery of killing to justify otherwise unthinkable horrors.

This process of "manufacturing consent" works in a number of ways. One of the most effective forms of propaganda is silence, simply not telling us, and certainly not showing us, what war is really doing to the people whose homes and communities have been turned into America's latest battlefield.

With the reality of war and genocide staring the world in the face, people everywhere are challenging the impunity with which Israel is systematically violating international humanitarian law.

The most devastating campaign the U.S. military has waged in recent years <u>dropped</u> over 100,000 bombs and missiles on

Mosul in Iraq

Raqqa in Syria

, and other areas occupied by ISIS or Da'esh. An Iraqi Kurdish intelligence report estimated that more than

40,000 civilians

were killed in Mosul, while Raqqa was even more totally destroyed

The shelling of Raqqa was the heaviest U.S. artillery bombardment since the Vietnam War, yet it was barely reported in the U.S. corporate media. A recent New York Times <u>article</u> about the traumatic brain injuries and PTSD suffered by U.S. artillerymen operating 155 mm howitzers, which each fired up to 10,000 shells into Raqqa, was appropriately titled A Secret War, Strange New Wounds and Silence from the Pentagon.

Shrouding such mass death and destruction in secrecy is a remarkable achievement. When British playwright Harold Pinter was awarded the Nobel Prize for Literature in 2005, in the midst of the Iraq War, he titled his Nobel speech "Art, Truth and Politics," and used it to shine a light on this diabolical aspect of U.S. war-making.

After talking about the hundreds of thousands of killings in Indonesia, Greece, Uruguay, Brazil, Paraguay, Haiti, Turkey, the Philippines, Guatemala, El Salvador, Chile and Nicaragua, Pinter asked

: "Did they take place? And are they in all cases attributable to US foreign policy? The answer is yes, they did take place and they are attributable to American foreign policy."

"But you wouldn't know it," he went on."It never happened. Nothing ever happened. Even while it was happening it wasn't happening. It didn't matter. It was of no interest. The crimes of the United States have been systematic, constant, vicious, remorseless, but very few people have actually talked about them. You have to hand it to America. It has exercised a quite clinical manipulation of power worldwide while masquerading as a force for universal good. It's a brilliant, even witty, highly successful act of hypnosis."

But the wars and the killing go on, day after day, year after year, out of sight and out of mind for most Americans. Did you know that the United States and its allies have dropped more than 350,000 bombs and missiles on 9 countries since 2001 (including 14,000 in the current war on

Gaza)? That's an average of 44 airstrikes per day, day in, day out, for 22 years.

Israel, in its present war on Gaza, with <u>children</u> making up more than 40% of the more than 11,000 people killed to date, would surely like to mimic the extraordinary U.S. ability to hide its brutality. But despite Israel's efforts to impose a media blackout, the massacre is taking place in a small, enclosed, densely-populated urban area, often called an open-air prison, where the world can see a great deal more than usual of how it impacts real people.

Israel has killed a record number of journalists in Gaza, and this appears to be a deliberate strategy, as when U.S. forces targeted journalists in Iraq. But we are still seeing horrifying video and photos of daily new atrocities: dead and wounded children; hospitals struggling to treat the injured; and desperate people fleeing from one place to another through the rubble of their destroyed homes.

Another reason this war is not so well hidden is because Israel is waging it, not the United States. The U.S. is supplying most of the weapons, has sent aircraft carriers to the region, and dispatched

U.S. Marine General James Glynn to provide tactical advice based on his experience conducting similar massacres in

Fallujah

and

Mosul

in Iraq. But Israeli leaders seem to have overestimated the extent to which the U.S. information warfare machine would shield them from public scrutiny and political accountability.

Unlike in Fallujah, Mosul and Raqqa, people all over the world are seeing video of the unfolding catastrophe on their computers, phones and TVs. Netanyahu, Biden and the <u>corrupt</u> "defense analysts" on cable TV are no longer the ones creating the narrative, as they try to tack self-serving narratives onto the horrifying reality we can all see for ourselves.

With the reality of war and genocide staring the world in the face, people everywhere are challenging the impunity with which Israel is systematically violating international humanitarian law.

Michael Crowley and Edward Wong have <u>reported</u> in the New York Times that Israeli officials are defending their actions in Gaza by pointing to U.S. war crimes, insisting that they are simply interpreting the laws of war the same way that the United States has interpreted them in Iraq and other U.S. war zones. They compare Gaza to Fallujah, Mosul and even Hiroshima.

But copying U.S. war crimes is precisely what makes Israel's actions illegal. And it is the world's failure to hold the United States accountable that has emboldened Israel to believe it too can kill with impunity.